

Matthew Evans :: Curriculum Vitae

Selected Solo Exhibitions

- 2016 Residency For Artists On Hiatus, Studio Das Weiss Haus, Vienna, Austria
Residency For Artists On Hiatus, Alkatraz Galerija, Ljubljana, Slovenia
- 2015 CultureLab reg / James_(underscore)_Brown, +gallery mini / N-Mark space, Nagoya
- 2014 Residency For Artists On Hiatus, University of Creative Arts, Canterbury, UK
Residency For Artists On Hiatus, Artex, Montreal
- 2013 Residency For Artists On Hiatus, +Gallery Project, Nagoya, Japan
- 2010 James_Underscore_Brown, Fofa Gallery, Concordia University, Montreal,
- 2004 The Silence of Animals (After the Two Minute Miracles), Pepper's Loft Gallery, Tokyo
...and dreaming of absolutes [that time collapsed on a table] NCBE, Hamamatsu, Japan
- 2002 G.G. Mobius, Fly Gallery, Toronto, ON
- 2001 The Red-Black Heavy Duties, Ground Zero, Forest City Gallery, London, ON
Sleights of Hand, YYZ Artist's Outlet, Toronto, ON
- 2000 Slices, Red Head Gallery Showcase, Toronto, ON
- 1999 Meta Hi-Fi, Trinity Square Video, Toronto, ON
- 1997 The Embassy Cultural House, London, ON
- 1996 Outlets, 99 King, London, ON

Selected Group Exhibitions

- 2012~14 Field Trip Project, various venues, Japan, including , Birdo Frugas, Shiogama, Roppoingi Art Night
and the Canadian Embassy Gallery, Tokyo
- 2011 Paradise Lost, Fly Gallery, Toronto
- 2010 Digilogix, VAV Gallery, Concordia University, Montreal, Canada
- 2007 Another Roadside Attraction, London, UK
Rotterdam VHS Video Festival, Rotterdam, Netherlands
- 2006 ARTIST Pick Up, REMO Art Centre Osaka, Japan
V-Lounge: Canadian Videoart Channel Vol. 3, Video Art Centre Tokyo @ Tokyo Wonder
Site, Tokyo, Japan
- 2005 Sometimes We Make It, Sometimes We Use It, and a lot of times We Hang Out for It,
+Video Awards, +Gallery, Nagoya Japan 2004
Rotterdam VHS Video Festival, Rotterdam, Netherlands
The Cave 2004, The Cave, Hamamatsu, Japan
- 2003 Alchemy and Mysticism #2, Toronto
Photophobia 5, The Art Gallery of Hamilton, Hamilton ON
Vitamin Creative Space, Canton, Hong Kong
Fools, 101-77 Florence St, Toronto ON
+System, Biz-Art Space, Shanghai, China
la Combinatoire, Nantes, France
16th Filmwinter Festival for Expanded Media, Stuttgart, Germany
- 2002 Palindrome, Mercer Union, Toronto ON
Selling Out and Buying In, Shanghai China
- 2002 HEXA::net project, Media_City, Seoul, South Korea
Screensaver, Helen Pitt Gallery, Vancouver BC
- 2002 Videochroniques, Les 7 èmes Festival de Création Vidéo et Multimédia, Marseille, France
- 2001 The Lefty Show, Aspace Gallery, Toronto, (in collaboration with Shinobu Akimoto)
Sometimes Nothing, La Panaderia, Mexico City, Mexico
- 1999 Mighty Canadian Artist, Red Head Gallery, Toronto ON

- 50/50, Bus Gallery, Toronto, ON
 1999 Instamatic, Bus Gallery, Toronto ON. in conjunction with Contact 99
 1998 Not Even Close, Eleanor Winters Gallery, York University, Toronto ON
 1996 The Big Picture IV, London ON
 1990 Michael Gibson Gallery Miniature Exhibition, London, ON
 1989 Roth Gallery Miniature Exhibition, London, ON

Bibliography

- 2016 McNamara Rea. "Quit the Art World? There's a Residency for That" artfcity.com, May 12, 2016
 Marie-Ève Charron, "Les paradoxes d'un art souhaitant disparaître", Le Devoir, April 9, 2016
 GRÈVE DE L'ART? Publication accompanying the project by Ariane Daoust, SKOL
 McNamara Rea "Internet Artists Help Stuttgart's Akademie Schloss Solitude Launch Web Residency", artfcity.com February 3, 2016
 2014 The Rusty Tuque, Issue 7, Visual Art Section (online magazine)
 Michaela Nettell, Residency for not making art: "People had trouble understanding it at first", [a-n](#), UK, 18 August
 2013 Morrell Amish, "Residency for Artists on Hiatus: Interview with Shinobu Akimoto and Matthew Evans (a.k.a. smfoundation)" [C Magazine](#) #119, p.34-37
 2006 Kaori Otake, "Artist Pick Up: Contemporary Canadian Video Collection – remo, Osaka Japan" [Canadian Art](#), Vol 23, No.3, Fall 2006, p133
 2005 [Matthew Evans: Selected Video Projects 1995 – 2005](#), self-published catalogue
 2004 Chieko Hirano, [BT : 美術手帖 \(Bijutsu Techo\)](#), vol.56, No.850, 2004, p.213
 Kenji Yamaguchi, [The Cave, 2004](#), The Cave, exhibition catalogue, p26
 2002 Van Bark, E. "Shot Gun Review: GG Mobius at Fly Gallery" [Lola](#) # 12, Summer 2002: p.88
 2001 Wyman, Jessica, "Sleights of Hand" [YYZ exhibition broadsheet](#), 2001
 2000 Papararo, Jennifer, "In Studio" [Lola](#) #6 Summer 2000: p.38
 1999 Giroux, Christian, "In the Gallery" [Video Vogue](#) / 1999: p.6

Artist Talks

- 2013 C Magazine | Conversations, Art Toronto 2013, Toronto
 2010 Pecha Kucha, Montreal, QC
 2009 Concordia University, Montreal, QC
 2006 REMO Art Centre, Osaka, Japan +Gallery, Nagoya, Japan
 Tokyo Wondersite, Tokyo, Japan
 Temple University, Tokyo Campus
 2004 The Cave Gallery, Hamamatsu, Japan
 2003 16 th Filmwinter Festival for Expanded Media, Stuttgart, Germany
 2001 YYZ Artist's Outlet, Toronto ON

Awards

- 2016 Conseil des arts et des lettres du Québec : Visual Arts Travel Grant – \$1600.
 Canada Council for the Arts: Visual Arts production grant – \$10300.
 2015 Conseil des arts et des lettres du Québec : Visual Arts Travel Grant – \$2200.
 2014 Canada Council for the Arts: Visual Arts Travel Grant –\$1500.
 2003 Milla and Partner Award for Media In Spaces 16th Film Winter Festival for Expanded Media, Stuttgart, Germany - €1000.
 Canada Council for the Arts: Media Arts Travel Grant – \$1500.
 2002 Canada Council for the Arts: Media Arts Section Creative Development Grant - \$16000,

2000 Ontario Arts Council: Exhibition Assistance Grant - \$500,
1990 1st prize, mixed-media category, Michael Gibson Gallery Miniature Exhibition

Education

2008-2010 Concordia University, Montreal, PQ
M.A. Art Education

1994-1999 University of Western Ontario, London, ON / York University, Toronto, ON
Combined Honours in English and Visual Art

1987-1989 Beal Tech., London, ON,
Special Arts Diploma

Matthew Evans (1968, London, Canada) is a Canadian artist working in a variety of media and whose projects explore a fluid understanding of context and its relationship with the creative process. Themes of waiting, killing time and anticipation are ones he has returned to again and again with the idea that they represent a kind of conceptual space of unknowable potential – like a pregnant pause – where everything and nothing are conceivably happening simultaneously. He remains committed to his practice out of an intuitive faith in nonsense, as an open ended and discursive space where important questions may freely emerge in a way that fosters new modes of understanding and empathy. He has exhibited and screened his work internationally since the mid 1990's. He currently lives in Montreal where he works as a medical illustrator.

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