

Matthew Evans
1968, London ON

Canadian artist Matthew Evans spent several years making indie/pop/punk/folk/noise in a band called The Others before turning his attention to art in the mid 1990's. Since then he has exhibited and screened his work internationally including shows in Japan, France, Germany, Mexico, China, Korea and Hong Kong. He currently resides in Japan.

Selected Solo Exhibitions

- 2004 *The Silence of Animals (After the Two Minute Miracles)* Pepper's Loft Gallery, Tokyo
...and dreaming of absolutes [that time collapsed on a table] NCBE, Hamamatsu, Japan
- 2002 *G.G. Mobius*, Fly Gallery, Toronto, ON
- 2001 *The Red-Black Heavy Duties*, Forest City Gallery, London, ON
Sleights of Hand, YYZ Artist's Outlet, Toronto, ON
- 2000 *Slices*, Red Head Gallery Showcase, Toronto, ON
- 1999 *Meta Hi-Fi*, Trinity Square Video, Toronto, ON
- 1997 The Embassy Cultural House, London, ON
- 1996 *Outlets*, 99 King, London, ON

Selected Group Exhibitions and Screenings

- 2007 *Another Roadside Attraction*, London, UK
Rotterdam VHS Video Festival, Rotterdam, Netherlands
- 2006 *ARTIST Pick Up*, REMO Art Centre Osaka, Japan
V-Lounge: Canadian Videoart Channel Vol. 3, Video Art Centre Tokyo @ Tokyo Wonder Site, Tokyo, Japan
- 2005 *Sometimes We Make It, Sometimes We Use It, And A Lot Of Times We Hang Out for It*, +Video Awards, +Gallery, Nagoya Japan
Rotterdam VHS Video Festival, Rotterdam, Netherlands
- 2004 *The Cave 2004*, The Cave Gallery, Hamamatsu, Japan
- 2003 *Alchemy and Mysticism #2*, Toronto
Photophobia 5, The Art Gallery of Hamilton, Hamilton, ON
Vitamin Creative Space, Canton, Hong Kong
Fools, 101-77 Florence St, Toronto, ON
+System, Biz-Art Space, Shanghai, China
La Combinatoire, Nantes, France
16th Stuttgarter Filmwinter: Festival for Expanded Media, Stuttgart, Germany
- 2002 *Palindrome*, Mercer Union, Toronto, ON
Oh Canada Video Programme, Taikang Art Museum, Shanghai, China
Caffine Screens, OCAD, Toronto, ON
HEXA::net project, Media_City, Seoul, South Korea
Screensaver, as a part of Instant Coffee - On a stick, Helen Pitt Gallery, Vancouver, BC
Les 7 èmes Festival de Création Vidéo et Multimédia, Vidéochroniques, Marseille, France
- 2001 *The Lefty Show*, Aspace Gallery, Toronto, ON (in collaboration with Shinobu Akimoto)
Sometimes Nothing, La Panaderia, Mexico City, Mexico
- 1999 *Mighty Canadian Artist*, Red Head Gallery, Toronto, ON
50/50, Bus Gallery, Toronto, ON
Instamatic, Bus Gallery, Toronto ON (in conjunction with Contact 99)
- 1998 *Not Even Close*, Eleanor Winters Gallery, York University, Toronto, ON
- 1996 *The Big Picture IV*, London, ON

Awards

- 2003 Milla and Partner Award for Media In Spaces
16th Stuttgarter Filmwinter, Festival for Expanded Media, Stuttgart, Germany
Canada Council: Media Arts Travel Grant
- 2002 Canada Council: Media Arts Section Creative Development Grant
- 2000 Ontario Arts Council: Exhibition Assistance Grant
- 1990 1st prize, mixed-media category, Michael Gibson Gallery Miniature Exhibition

Publications and Reviews

- 2006 Kaori Otake, Review on “sometimes we make it, sometimes we use it and a lot of times we hang out for it” @ remo, Osaka Japan, Canadian Art, Fall 2006
- 2005 Matthew Evans: Selected Video Projects 1995 – 2005, self-published catalogue
- 2004 Chieko Hirano BT : 美術手帖 (Bijutsu Techo), vol.56, No.850, June 2004, p.213
Kenji Yamaguchi, The Cave. 2004, The Cave, exhibition catalogue, p26
- 2003 16th Stuttgarter Filmwinter, festival catalogue, Wand5: p. 55
- 2002 Van Bark, E. “Shot Gun Review: GG Mobius at Fly Gallery”, Lola #12, Summer 2002: p.88
- 2001 Wyman, Jessica, Sleights of Hand, YYZ exhibition broadsheet, January 2001
- 2000 Papararo, Jennifer, “In Studio”, Lola #6 Summer 2000: p.38
- 1999 Giroux, Christian, “In the Gallery”, Video Vogue, June/July 1999: p.6

Education

- 1994-1999 University of Western Ontario, London, ON
York University, Toronto, ON
Combined Honours in English and Visual Art
- 1987-1989 Beal Tech., London, ON
Special Arts Diploma